**Arye Bursztyn**

Some random excerpts from the Lab Explorations of CI and Poetry:

We gathered, around 25 participants in a small room (the Ivory Tower of the Palace). Mostly discussed, and experimented a bit with movement. I was fascinated with the involvement, and the funny way in which we could split ourselves (and enjoy this split) between highly intelligent/analytical talk and at the same time dancing strange dances, laughing, being playful.

Some themes and many questions:

We are exploring something we don't know, but feels like a dimension of the dance besides it's more "objective", science based or skill-based qualities.

Body is poetic in itself i.e. Holding and camouflaging different levels of meaning.

Every movement can create meaning.

Meaning in dance is created also by its timing (musicality, duration)

What do we really mean by "meaning"? Questions of verbal vs. Non-verbal. Can there be non-verbal poetics?

Words and verbal-images: do they have the integrative potential for mind & heart? Body & cognition? The two hemispheres?

Does intention restrict meaning?

Awareness of the gravitational-pull of words.

The danger and misleading potential in the use of imagery: can we avoid the arrogance of assuming an image will be accepted the way we offer it?

The importance of owning my own experience and my own style in the use of verbal imagery.

The less the narrative, the more the mystery.

Teaching CI as a school for magicians: How to teach combining different ways of making magic?

How to bring "CI poetry" into the jam???